

BOSSA NOVA nº 1

Big Band

Bossa Nova

ZÉ MENEZES

Composição e Arranjo

Trompete B♭: The first staff shows a continuous line of eighth-note patterns. Measure 1 starts with a sixteenth-note burst followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 show eighth-note pairs with slurs. Measures 6-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with slurs. Measures 10-11 show eighth-note pairs with grace notes.

Sax Alto: The second staff follows a similar pattern to the Trompete, with eighth-note pairs and grace notes.

Trombone: The third staff follows the same pattern as the other brass instruments.

Bateria (Drums): The fourth staff features a continuous eighth-note pattern labeled "Gafieira".

Piano: The fifth staff shows harmonic progression with chords: B♭7M, E♭9, E♭9; A m7, D 7(♯11), D 7(♯11); G m7, C 7(♯11), C 7(♯11); F7M, A♭°; D♭7M, C7. The bass line is provided by the Baixo staff.

Guitarra: The sixth staff follows the piano's harmonic progression.

Acordeon: The seventh staff follows the piano's harmonic progression.

Baixo (Bass): The eighth staff provides the harmonic foundation with the bass line corresponding to the piano's chords.

Trp. B♭, Sx. A., Tbn., Bat.: These four staves play eighth-note patterns throughout the section. The section ends with a fermata over the piano staff.

Pno. (Piano): The piano staff starts with a section labeled "A" and ends with a section labeled "B" (Tacet 2a vez).

Gtr. (Guitarra): The guitar staff provides harmonic support with eighth-note chords.

Ac. (Acordeon): The acordeon staff provides harmonic support with eighth-note chords.

B. (Baixo): The bass staff provides harmonic support with eighth-note chords.

2a vez Solo a vontade: The piano staff begins a solo section with a melodic line over harmonic chords. The section ends with a fermata over the piano staff.

BOSSA NOVA nº 1

18

Trp. B_b

Sx. A.

Tbn.

Bat.

Pno.

A 7sus4 A 7 D m E 7(#9) E7(b9) A m E 7(#5) E7 A m A[♭]o G m7 C₇⁹ F7M/A

Gtr.

A 7sus4 A 7 D m E 7(#9) E7(b9) A m E 7(#5) E7 A m A[♭]o G m7 C₇⁹ F7M/A

Ac.

A 7sus4 A 7 D m E 7(#9) E7(b9) A m E 7(#5) E7 A m A[♭]o G m7 C₇⁹ F7M/A

B.

C

26

Trp. B_b

Sx. A.

Tbn.

Bat.

Pno.

A[♭]o G m7 C7 C m₉⁷ F₇¹³ B[♭]7M ✕ B[♭]7M E[♭]9₇

Gtr.

A[♭]o G m7 C7 C m₉⁷ F₇¹³ B[♭]7M B[♭]7M E[♭]9₇

Ac.

A[♭]o G m7 C7 C m₉⁷ F₇¹³ B[♭]7M ✕ B[♭]7M E[♭]9₇

B.

BOSSA NOVA nº 1

Φ

35

Trp. B♭

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

A m A[♭]° G m7 C7(♭9) E^{♭9}₇ F F7M F6

A m A[♭]° A[♭]° G m7 C7(♭9) E^{♭9}₇ F F7M F6

A m A[♭]° G m7 C7(♭9) E^{♭9}₇ F F7M F6

A m A[♭]° G m7 C7(♭9) E^{♭9}₇ F F7M F6

43

Trp. B♭

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

G m7 C⁹₇ F7M F6 A m7 D⁹₇ G m7 A 7

G m7 C⁹₇ F7M F6 A m7 D⁹₇ G m7 A 7

G m7 C⁹₇ F7M F6 A m7 D⁹₇ G m7 A 7

G m7 C⁹₇ F7M F6 A m7 D⁹₇ G m7 A 7

BOSSA NOVA nº 1

51

Solo

Trp. B \flat

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

D m B m7(\flat 5) A m E 7(\sharp 5) E 7 A m G m7 C 7 F7M A \flat \circ

59

Trp. B \flat

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Solo

Trp. B \flat

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

G m7 C 7 C m 7 ₉ F 13 ₇ B \flat 7M ✕ B \flat 7M E \flat 9 ₇

G m7 C 7 C m 7 ₉ F 13 ₇ B \flat 7M ✕ B \flat 7M E \flat 9 ₇

G m7 C 7 C m 7 ₉ F 13 ₇ B \flat 7M ✕ B \flat 7M E \flat 9 ₇

G m7 C 7 C m 7 ₉ F 13 ₇ B \flat 7M ✕ B \flat 7M E \flat 9 ₇

G m7 C 7 C m 7 ₉ F 13 ₇ B \flat 7M ✕ B \flat 7M E \flat 9 ₇

BOSSA NOVA nº 1

D.S. al Coda

67

Trp. B_b

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

A m7 A[♭]° G m7 C7(♭9) F F

73

Trp. B_b

Sx. A.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

F F A[♭]₇¹³ A[♭]7 D[♭]7M C7(♯9) C7(♭9) F7M

F F A[♭]₇¹³ A[♭]7 D[♭]7M C7(♯9) C7(♭9) F7M

F F A[♭]₇¹³ A[♭]7 D[♭]7M C7(♯9) C7(♭9) F7M

F F A[♭]₇¹³ A[♭]7 D[♭]7M C7(♯9) C7(♭9) F7M